



Holy Spirit Lutheran Church

Compassionate. Challenging. Inclusive.

Holy Spirit Lutheran Church is on the ancestral homelands of the Coast Salish peoples, and we give thanks for their presence here since time immemorial. We recognize and honor all our Indigenous siblings who have and continue to call this land their home.

Welcome to Holy Spirit Lutheran Church! Our mission is to **proclaim and embody the compassionate, challenging, and inclusive love of God revealed in Jesus Christ.** Your age, race, sexual orientation, gender identity, abilities, doubts and questions are all part of your story as a beloved child of God, and your whole self is welcome and affirmed here.

If you are a first-time visitor, welcome! We hope you will fill out a Welcome Card from your seat and drop it in the offering plate when it comes around - we'd love to get to know you! You are also welcome to communion today.

Live streaming and recording occur at our 9:30 am service. Those who worship online enjoy seeing people in the sanctuary, so if you are comfortable being on camera, please sit in the chairs to the right of the altar or close to the piano.

The assisted listening system in our sanctuary is compatible with personal hearing aids with the setting "T". Portable receivers and headsets are available from an usher.

Children are always welcome in worship. Activities for kids are located on the bookshelf located at the back of the sanctuary. Childcare is also available at the 9:30 am and 11:00 am services in our nursery. The nursery is designed for children ages 4 and younger – follow the overhead sign in the narthex that directs you to the hallway towards the nursery (on the right).

No Sunday School today or next Sunday (Easter).

This worship bulletin is intended to be used at all three services today. Please leave it on your seat after the 8:00 and 9:30 worship. Large print bulletins are available from the ushers. Feel free to take home the announcement inserts for your personal use.

As we begin worship, we kindly ask that you please silence your cell phone.

Throughout today's worship, you are invited to participate by joining in speaking the words in bold type.

The service begins in the Fellowship Hall.

Processional Chorus

Pave the Way with Branches

The procession enters the sanctuary, singing continuously while finding a seat, but remain standing.

Je - sus is com - ing. Pave the way with branch - es.

Je - sus is com - ing. Ho - san - na.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major and 4/4 time. The lyrics are: "Je - sus is com - ing. Pave the way with branch - es. Je - sus is com - ing. Ho - san - na." The score consists of two systems of music, each with a vocal line and a piano accompaniment line.

Confession and Forgiveness

Gathering for worship today, we are like the crowds that lined the streets, witnessing your entry into Jerusalem.

Some of us gather here, full of enthusiasm.

Some of us gather wearied by what life has thrown at us.

Some of us have come out of curiosity.

Some of us out of habit.

Some of us come with great expectation.

Some of us are no longer sure how to hope.

We come like the crowds, with dreams and with anticipation. We come with failures and fears.

We come with wrongs we have done and things we have left undone. We lay our hearts before you, like branches and cloaks on the ground.

Kyrie



Lord, have mer - cy. Christ, have mer -
cy. Lord, have mer - cy.

If we have stretched out our hands in greed, selfishness, or love of money,
Lord, forgive us.

If our hearts have been captive to pride or resentment,
Lord, forgive us.

If we have turned aside from your ways, hardened our hearts, chosen apathy or hatred,
Lord, forgive us.



Lord, have mer - cy. Christ, have mer -
cy. Lord, have mer - cy.

A short pause for personal reflection and confession in speech or silence.

Lord of steadfast love and mercy, you forgive the sins of all who turn to you; you cleanse us of shame and fear. Give us new strength to follow you on your way, that we may use our voices to tell of your love and hope for all the world.

Hosanna! Hosanna! Thanks be to God!

Prayer of the Day

The Lord be with you.

And also with you.

Humble Lord, while people clamored for a warrior and king, the colt you chose revealed your servanthood. As you turned to face the way of tears, choosing compassion even at the cost of your life, move us from the ways of violence and revenge to place our faith in you, whose love is never ending.

Amen.

Let's all be seated.



Musical Offering

8:00

Prelude to Quiet
music by Mark Kellner

Lisa Hedley, flute
Sherri Riggert, cello
Meg Morgan, piano

9:30, 11:00

Antiphonal Hosanna
by G. Alan Smith, adapted by Jack Schrader

Chancel Choir

Psalm

Psalm 31:9-16

- ⁹Have mercy on me, O LORD, for I am in trouble;
my eye is consumed with sorrow, and also my throat and my belly.
- ¹⁰**For my life is wasted with grief, and my years with sighing;
my strength fails me because of affliction, and my bones are consumed.**
- ¹¹I am the scorn of all my enemies, a disgrace to my neighbors, a dismay to my acquaintances; when they see me in the street they avoid me.
- ¹²**Like the dead I am forgotten, out of mind;
I am as useless as a broken pot.**
- ¹³For I have heard the whispering of the crowd; fear is all around;
they put their heads together against me; they plot to take my life.
- ¹⁴**But as for me, I have trusted in you, O LORD.
I have said, "You are my God.**
- ¹⁵My times are in your hand;
rescue me from the hand of my enemies, and from those who persecute me.
- ¹⁶**Let your face shine upon your servant;
save me in your steadfast love."**

Gospel Acclamation

Please stand as you are able and sing twice.

Je - sus is com - ing. Pave the way with branch - es.

Je - sus is com - ing. Ho - san - na.

The image shows a musical score for a Gospel Acclamation. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Je - sus is com - ing. Pave the way with branch - es.' and 'Je - sus is com - ing. Ho - san - na.' The music is written in a simple, rhythmic style suitable for a church service.

The Holy Gospel

Matthew 21:1--11
Spark Story Bible p. 454

Jesus enter Jerusalem.

¹When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, ²saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. ³If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." ⁴This took place to fulfill what had been spoken through the prophet, saying,

⁵"Tell the daughter of Zion,
Look, your king is coming to you,
humble, and mounted on a donkey,
and on a colt, the foal of a donkey."

⁶The disciples went and did as Jesus had directed them; ⁷they brought the donkey and the colt, and put their cloaks on them, and he sat on them. ⁸A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. ⁹The crowds that went ahead of him and that followed were shouting,

"Hosanna to the Son of David!
Blessed is the one who comes in the name of the Lord!
Hosanna in the highest heaven!"

¹⁰When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" ¹¹The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

The Gospel of the Lord. **Thanks be to God.**

Let's all be seated.

Sermon

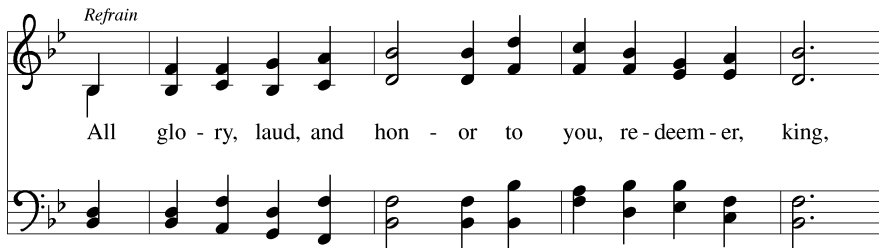
Pastor Gina Herman

Please stand as you are able.


Hymn of the Day

All Glory, Laud, and Honor

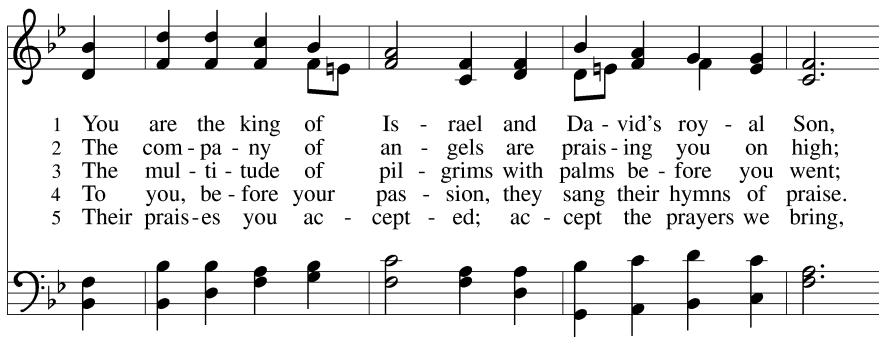
Refrain



All glo - ry, laud, and hon - or to you, re - deem - er, king,

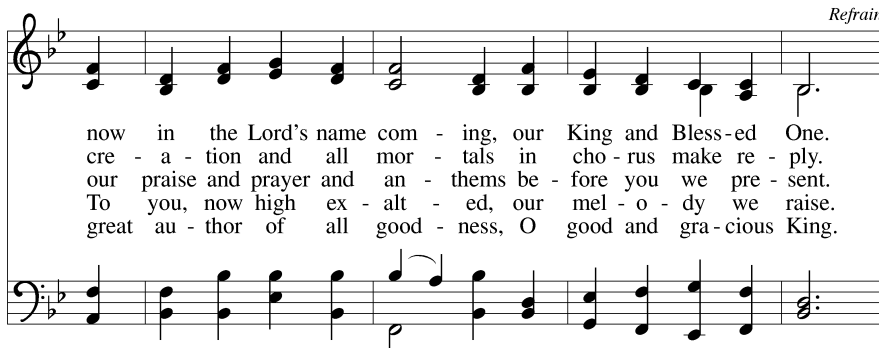


to whom the lips of chil - dren made sweet ho - san - nas ring.



1 You are the king of Is - rael and Da - vid's roy - al Son,
2 The com - pa - ny of an - gels are prais - ing you on high;
3 The mul - ti - tude of pil - grims with palms be - fore you went;
4 To you, be - fore your pas - sion, they sang their hymns of praise.
5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

Refrain



now in the Lord's name com - ing, our King and Bless - ed One.
cre - a - tion and all mor - tals in cho - rus make re - ply.
our praise and prayer and an - thems be - fore you we pre - sent.
To you, now high ex - alt - ed, our mel - o - dy we raise.
great au - thor of all good - ness, O good and gra - cious King.

Apostles' Creed

Accompanied by God's love wherever our journeys lead, let us affirm our trust in God:

I believe in God, the Creator almighty, maker of heaven, and earth.

I believe in Jesus Christ, God's only Son, our Lord.

He was conceived by the power of the Holy Spirit and born of the Virgin Mary.

He suffered under Pontius Pilate, was crucified, died and was buried.

He descended into hell. On the third day he rose again.

He ascended into heaven, and is seated at the right hand of the Almighty.

He will come again to judge the living and the dead.

**I believe in the Holy Spirit, the holy catholic Church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People

Trusting in God's promise to reconcile all things, let us pray for the church, the well-being of creation, and a world in need, saying:

Hear us, O God.

Your mercy is great.

Our communal prayers begin with a short time of silence and then petitions for the world, the church, and people and places in particular need. You will also be invited to name, in speech or silence, the prayers you carry with you.

Accompany us on our journey, God of grace, and receive the prayers of our hearts, through Jesus Christ, our Savior.

Amen.



Sharing the Peace

The peace of God be always with you. **And also with you.**

Bearing in mind the personal comfort of those around you, please share a friendly sign of God's peace and reconciliation with others and then be seated.

Offering

We invite you to contribute to our shared mission and ministry. Scan the following QR code to reach the Giving page on our website.



Offertory

8:00

Prayer
by Mark Kellner

Lisa Hedley, flute
Sherri Riggert, cello
Meg Morgan, piano

9:30, 11:00

Fairest Lord Jesus
arranged by Becki Slagle Mayo

Meg Morgan, piano

Please stand as you are able.

Offertory Hymn

Behold, Behold Your King



1. No tramp of sol - diers' march - ing feet With
2. And yet he comes. The chil - dren cheer; With



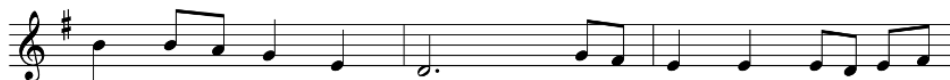
ban - ners and with drums, No sound of mu - sic's
palms his path is strown. With ev - 'ry step the



mar - tial beat: "The King of glo - ry comes!" To
cross draws near: The King of glo - ry's throne. A -



greet what pomp of king - ly pride No
stride a colt he pass - es by As



bells in tri - umph ring, No cit - y gates swing
loud ho - san - nas ring, Or else the ver - y



o - pen wide: "Be - hold, be - hold your King!"
stones would cry: "Be - hold, be - hold your King!"

Offertory Prayer

Merciful God,

**receive the sacrifice of our praise and thanksgiving
and the offering of our lives, that following in the way of the cross,
we may know the joy of the resurrection; through Christ our Lord. Amen.**

The Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord!

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

Words of Institution

We do thank and praise you for your great covenant of love made with us,
and remember how Jesus, on the night before he died, took bread,
after giving thanks to you, he broke it, and gave it to his disciples, saying:

"Take, eat. This is my body, broken for you. Do this in remembrance of me."

In the same way Jesus took the cup, and gave it to his disciples, saying:

"This is my blood, the blood of the new covenant for the forgiveness of sin,
poured out for you. Whenever you drink of it, do this in remembrance of me."

The Lord's Prayer

Gathered into one by the Holy Spirit, let us pray as Jesus teaches us:

Our Father, who art in heaven,

hallowed be thy name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread,

and forgive us our trespasses,

as we forgive those who trespass against us;

and lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

forever and ever. Amen.

Let's all be seated.

Communion Distribution

All are welcome to God's meal, where ordinary bread and wine become extraordinary, filled with Christ's presence. Ushers will direct you to one of the stations in front. Communion will be by intinction. You will receive a wafer, which you may dip into the chalice with wine, or with juice, then eat. Wafers in the small bowl on the side of the plate are gluten free. If you avoid gluten, please take one for yourself. If you would prefer not to receive communion, please feel free to remain seated or come forward for a blessing. Please indicate your desire for a blessing by crossing your arms. Children are welcome to receive communion or a blessing.

Song During Distribution

A Stable Lamp is Lighted



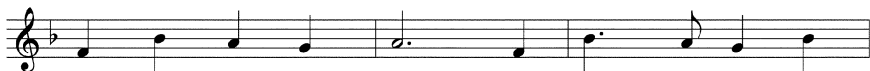
1. A sta - ble lamp is light-ed Whose glow shall wake the
2. This child through Da - vid's cit - y Shall ride in tri - umph
3. Yet he shall be for - sak - en, And yield - ed up to
4. But now, as at the end - ing, The low is lift - ed



sky; The stars shall bend their voic - es, And
by; The palm shall strew its branch-es, And
die; The sky shall groan and dark - en, And
high; The stars shall bend their voic - es, And



ev - 'ry stone shall cry. And ev - 'ry stone shall cry, And
ev - 'ry stone shall cry. And ev - 'ry stone shall cry, Though
ev - 'ry stone shall cry. And ev - 'ry stone shall cry, For
ev - 'ry stone shall cry. And ev - 'ry stone shall cry, In



straw like gold shall shine; A barn shall har - bor
heav - y, dull, and dumb, And lie with - in the
hearts made hard by sin: God's blood up - on the
prais - es of the child By whose de - scent a -



heav - en, A stall be - come a shrine.
road - way To pave the king - dom come.
spear - head, God's love re - fused a - gain.
mong us The worlds are rec - on - ciled.

Music During Distribution

8:00

Forgiveness
by Mark Kellner

Lisa Hedley, flute
Sherri Riggert, cello
Meg Morgan, piano
Meg Morgan, piano

9:30, 11:00

Lamb of God
arranged by Lloyd Larson



Please stand as you are able.

Prayer Following Communion

We tell your story, we follow in your footsteps.

Lead us into Holy Week.

We walk toward the city, we wait in the garden.

Lead us onto holy ground.

We journey toward death, we hope for resurrection.

Lead us into holy joy. Amen.

Let's all be seated.

Musical Offering

9:30, 11:00

Who Is That Man?
by Don Besig

Chancel Choir
Jeff Churchill, oboe

Closing Reading

Matthew 26:14-16

¹⁴Then the one called Judas Iscariot—went to the chief priests ¹⁵and asked,

“What are you willing to give me if I deliver him over to you?”

So they counted out for him thirty pieces of silver.

¹⁶**From then on, Judas watched for an opportunity to hand him over.**

Please stand as you are able.

Recessional Chorus

Jesus, Remember Me

The chorus will first be sung by a leader, then repeated by all throughout the recession.

You are invited to recess outside and down the steps and ramp.

The service will then conclude outside with a blessing and dismissal.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It contains a melody with a fermata over the final note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the top staff.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature, continuing the melody from the first system. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the top staff.

Upcoming Services

Maundy Thursday

7:00 pm—Worship Service at Holy Spirit Lutheran Church

Good Friday

12:00 noon—Ecumenical Stations of the Cross Service
beginning at St. John's Episcopal, 105 State Street, Kirkland

7:00 pm—Tenebrae Service at Holy Spirit Lutheran Church

Easter Sunday

6:30 am

Sunrise Service at O.O. Denny Park

8:00, 9:30, 11:00 am

Easter Sunday Worship

Permissions Information

Spoken liturgy from sundaysandseasons.com; used by permission under Augsburg Fortress license #14006-LIT. Additional spoken liturgy from re:worship. Used by permission.

Additional spoken liturgy from *Eggs and Ashes*, Wild Goose Publications, 2004. Used by permission.

Scripture quotations are from the New Revised Standard Version Bible © 1989 Division of Christian Education of the National Council of Churches of Christ in the USA. Used by permission.

Sung liturgy, including the **Kyrie**, **Gospel Acclamation**, **Holy, Holy, Holy**, and **Lamb of God**, from liturgical setting *Black Mountain Liturgy* by Sally Ann Morris. Music © 2003, 2010. Texts © 1969, 1981, 1997. GIA Publications. Used by permission under OneLicense.net license number A-708353.

Pave the Way with Branches. Text and Music: Bret Hesla, b. 1957. Text and music © 1999 Bret Hesla, admin. Augsburg Fortress. All rights reserved. Used by permission under OneLicense.net license number A-708353.

All Glory, Laud and Honor. Text: Theodulph of Orleans, c. 760-821; tr. John Mason Neale, 1818-1866, alt. Music: VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584-1635. Public Domain.

Behold, Behold Your King. Text: Timothy Dudley-Smith, b. 1926. Music: KINGSFOLD, English folk tune; adapt. and harm. R. Vaughan Williams, 1872-1958. Text © 1984, Hope Publishing Company. All rights reserved. Used by permission under OneLicense.net license number A-708353. Music: Public Domain.

A Stable Lamp is Lighted. Text: Richard Wilbur, © 1961. Tune: ANNIKA, 7 6 7 66 6 7 6; Marty Haugen, b. 1950, © 1992 GIA Publications, Inc. All rights reserved. Used by permission under OneLicense.net license number A-708353.

Jesus, Remember Me. Text and music: Jacques Berthier, Taizé community. Text and music © 1981 Les Presses de Taizé, GIA Publications, Inc., agent. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358. All rights reserved. Used by permission under OneLicense.net license number A-708353.



Thank you to our worship assistants!

SERVING TODAY – March 24			
	8:00	9:30	11:00
ACOLYTES	n/a	Louisa Higson	Aiden Stewart
ASSISTING MINISTER	Jacquie Brissey	Dave Papenhausen	Cathy Dunlop
GREETERS	Kathy Doran	Kurt and Julie Billett	Rosemary Dunkle
USHERS	Rich Riggert	Chris and Debbie Halvorson	Jeff and Kristin Reeder
A/V TECHNICIAN		Danielle Dadashi	Heath Stewart
COMMUNION SET UP/ CLEAN UP	Carol Stolz	n/a	Diane Lynch

SERVING MAUNDY THURSDAY March 28	
	7:00
ACOLYTES	Eilley Burnett
ASSISTING MINISTER	Christina Brugman
GREETERS	Maryrose Henebry Christopher Cole
USHERS	Brent Taylor Janine Cooley
A/V TECHNICIAN	Zander Cole
COMMUNION SET UP/ CLEAN UP	Diane Lynch

SERVING GOOD FRIDAY March 29	
ACOLYTES	Eilley Burnett
ASSISTING MINISTER	Veronica Knudson
GREETERS	Ron Nitz
USHERS	Deborah Gray MacKenzie
A/V TECHNICIAN	Kiyo Tachibana
COMMUNION SET UP/ CLEAN UP	n/a

SERVING EASTER SUNDAY – March 31				
	6:30	8:00	9:30	11:00
ACOLYTES	n/a	n/a	Alex Doll	
ASSISTING MINISTER	Dennis Pierce	Christina Brugman	Julie Billett	Heath Stewart
GREETERS		Nancy Swanson	Christopher Cole	Sharon Clum Maryrose Henebry
USHERS		Bryan Maxfield	Eric Henrikson Brent Taylor	Stuart and Diane Campbell
A/V TECHNICIAN	n/a		Zander Cole	Aiden Stewart
COMMUNION SET UP/ CLEAN UP		Carol Stolz	n/a	Polly Vann