





# Holy Spirit Lutheran Church

Compassionate. Challenging. Inclusive.

*Holy Spirit Lutheran Church is on the ancestral homelands of the Coast Salish peoples, and we give thanks for their presence here since time immemorial. We recognize and honor all our Indigenous siblings who have and continue to call this land their home.*

**Welcome to Holy Spirit Lutheran Church!** Our mission is to **proclaim and embody the compassionate, challenging, and inclusive love of God revealed in Jesus Christ.** Your age, race, sexual orientation, gender identity, abilities, doubts and questions are all part of your story as a beloved child of God, and your whole self is welcome and affirmed here.

**If you are a first-time visitor, welcome!** We hope you will fill out a Welcome Card from your seat and drop it in the offering plate when it comes around - we'd love to get to know you!

**Live streaming and recording** are occurring at tonight's service. Those who worship online enjoy seeing people in the sanctuary, so if you are comfortable being on camera, please sit in the chairs to the right of the altar or close to the piano.

**The assisted listening system** in our sanctuary is compatible with personal hearing aids with the setting "T". Portable receivers and headsets are available from an usher.

**Children are always welcome in worship.** Activities for kids are located on the bookshelf located at the back of the sanctuary. Childcare is also available in our nursery. The nursery is designed for children ages 5 and younger – follow the overhead sign in the narthex that directs you to the hallway towards the nursery (on the right).

**As we begin worship, we kindly ask that you please silence your cell phone.**



## Please enter in silence

*Life and death stand side by side as we enter into Good Friday. In John's passion account, Jesus reveals the power and glory of God, even as he is put on trial and sentenced to death. Standing with the disciples at the foot of the cross, we pray for the whole world, as Christ's death offers life to all. We gather in solemn devotion, but always with the promise that the tree around which we assemble is indeed a tree of life. We depart silently, and we anticipate the culmination of the Three Days on Easter morning.*

***Throughout today's worship, you are invited to participate by joining in speaking the words in bold type.***

## Chiming of the Hour

### Gathering Music

***O Sacred Head, Now Wounded***

arranged by Rich Heffler

Lisa Hedley, flute

Arief Abraham, piano

## Welcome and Announcements

### Call to Worship

*Please stand as you are able.*

O God, we find ourselves in hard places of suffering and loss,  
**looking for you.**

O God, you chose to feel what we feel – spit on, ridiculed, tortured, and to die all alone.,  
**gathering to yourself every hurt, every failure, every travesty and wrong.**

O God, light the way for this heart-heavy earth, for the helpless, the weary, the broken and broken-hearted.

**We are lost. We are afraid. We are grieving.**

God, have mercy. Christ, have mercy.

**Spirit, have mercy on us.**

Opening Hymn

Were You There

1 Were you there when they cru - ci - fied my Lord? Were you there?  
2 Were you there when they nailed him to the tree?  
3 Were you there when they pierced him in the side?  
4 Were you there when the sun re - fused to shine?  
5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
Were you there when they nailed him to the tree?  
Were you there when they pierced him in the side?  
Were you there when the sun re - fused to shine?  
Were you there when they laid him in the tomb? Were you there?

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
Were you there when they nailed him to the tree?  
Were you there when they pierced him in the side?  
Were you there when the sun re - fused to shine?  
Were you there when they laid him in the tomb? Were you there?

## Prayer of the Evening

The Lord be with you.

**And also with you.**

Let us pray. Eternal and compassionate God,

On this night, we reflect on Jesus' suffering, in which we see a love determined to reach us all. In stories we tell of what happened long ago, knowing that you are close to those who suffer today. In song we hear the shape and form of love, knowing that you are close in love to us today. In silence, we remember Jesus' dying, knowing that even death cannot separate us from you. May this day deepen our faith, build our compassion, and break our hearts open to the hurting places in your beloved world. All this we pray in Jesus' name,

**Amen.**

*Let's all be seated.*



## Music for Candlelighting

### *Song to Jesus Christ*

Lorica

song by Bernard Huibers, text by Hub Oosterhuis

Becky Bird, piano

You have passed by, you came like fire that lights the skies;  
Sparks falling from your name glow in our hearts like eyes.  
In tatters hangs your word, draped round our world and torn;  
Now we shall live in you; like clothing you are worn.

You have passed by, as brief as footprints on the sea;  
Why did you go so far? You went too far for me.  
You are forever now as deep in God as breath;  
No stillness captures you, unthinkable your death.

You have passed by, a strange and yet familiar face,  
A fragment of our being, a flickering light, a trace.  
Your light is in my blood, my body is your day;  
I hope my whole life long to meet you on the way.



*Seven candles encircling the Cross are lit.*

## **The Passion According to John**

**John 18:28-38a**  
**Spark Story Bible p. 474**

At daybreak, they led Jesus from the house of Caiaphas to the Praetorium. The Temple authorities didn't enter the Praetorium, for they would have become ritually unclean and unable to eat the Passover meal.

So Pilate went out to them and asked,

*Pilate: What charges do you bring against this person?*

**We wouldn't have brought him to you if he weren't a criminal.**

*Pilate: Take him yourselves, and judge him by your own Law.*

**We don't have the power to put anyone to death.**

This was to fulfill what Jesus had said about the way he was going to die.

So Pilate re-entered the Praetorium and summoned Jesus.

*Pilate: Are you the King of the Jews?*

*Jesus: Do you say this of your own accord, or have others told you about me?*

*Pilate: Am I Jewish? It is your own people and the chief priests who hand you over to me. What have you done?*

*Jesus: My realm is not of this world; if it belonged to this world, my people would have fought to keep me out of the hands of the Temple authorities. No, my realm is not of this world.*

*Pilate: So you are a King?*

*Jesus: You say I am a King. I was born and came into the world for one purpose – to bear witness to the truth. Everyone who seeks the truth hears my voice.*

*Pilate: Truth? What is truth?*



*The first candle is extinguished.*

Show us the world as it truly is, O God. **Teach us not to look away.**

## Musical Response

## Psalm 16: You Will Show Me the Path of Life

Leaders will sing the refrain once; all repeating the refrain as indicated; leaders will sing verses.

Refrain



Keep me safe, O God, I take refuge in you.

1. Faithful God, I look to you,  
you alone my life and fortune.  
never shall I look to other gods,  
you shall be my one hope.
2. From of old you are my heritage,  
you my wisdom and my safety,  
through the night you speak with  
in my heart,  
silently you teach me.
3. So my heart shall sing for joy,  
in your arms, I rest securely,  
you will not abandon me to death,  
you shall not desert me.

## John 18:38b-19:8

Pilate went outside and spoke to the people.

*Pilate: I find no guilt in him. But according to your custom, I always release a prisoner at the  
Passover. Do you want me to release the 'King of the Jews'?*

### **Not him! We want Barabbas!**

Barabbas was a robber. So Pilate ordered that Jesus be flogged. Then the soldiers wove a crown out of thorns and put it on his head, and dressed him in a purple robe. They went up to him repeatedly and said,

### **All hail the King of the Jews!**

And they struck Jesus in the face. Pilate came outside once more and said to the crowd,

*Pilate: Look, I will bring him out here to make you understand that I find no guilt in him.*

So Jesus came out wearing the purple robe and the crown of thorns, and Pilate said,

*Pilate: Look upon the one you accuse!*

When the chief priests and the Temple guards saw Jesus, they shouted,

### **Crucify him! Crucify him!**

*Pilate: Do it yourself. I find no reason to condemn him.*

### **We have a law that says he ought to die because he claimed to be the Only Begotten of God.**

When Pilate heard this, he was even more afraid.



*The second candle is extinguished.*

Show us the world as it truly is, O God. **Teach us not to look away.**

### **Children's Message**

Pastor Gina Herman

### **John 19:9-16a**

Pilate went back into the Praetorium and asked Jesus,

*Pilate: Where do you come from?*

Jesus did not answer. Then Pilate said to him,

*Pilate: You refuse to speak? Bear in mind that I have the power to release you – and the power to crucify you.*

*Jesus: You would have no authority over me unless it had been given to you by God. Therefore, the person who handed me over to you has the greater sin.*

Upon hearing this, Pilate attempted to set Jesus free. But the crowd shouted,

**If you set him free, you're no friend of Caesar. Anyone who claims to be a king defies Caesar!**

Hearing these words, Pilate took Jesus outside and seated himself on the judge's seat at the place called the Pavement – 'Gabbatha,' in Hebrew. Now it was almost noon on Preparation Day for the Passover. Pilate said to the people,

*Pilate: Here is your king!*

**Take him away! Take him away! Crucify him!**

*Pilate: Do you want me to crucify your king?*

**We have no king but Caesar!**

Then Pilate handed Jesus over to them to be crucified.



*The third candle is extinguished.*

Show us the world as it truly is, O God. **Teach us not to look away.**



## Musical Response

**Melancholy**  
music by Lowell Liebermann

Lisa Hedley, flute  
Arief Abraham, piano

### John 19:16b-22

So they took Jesus, carrying his own cross, to what is called the Place of the Skull – in Hebrew, ‘Golgatha.’ There they crucified him, along with two others, one on either side of Jesus. Pilate wrote a notice and had it put on the cross. It read, ‘Jesus of Nazareth, King of the Jews.’ The notice, in Hebrew, Greek, and Latin, was read by many people, because the place where Jesus was crucified was near the city. The chief priests said to Pilate,

**‘Don’t write, “King of the Jews,” but, “this one said, ‘I am King of the Jews.’”**

Pilate replied,

*Pilate: I have written what I have written.*



*The fourth candle is extinguished.*

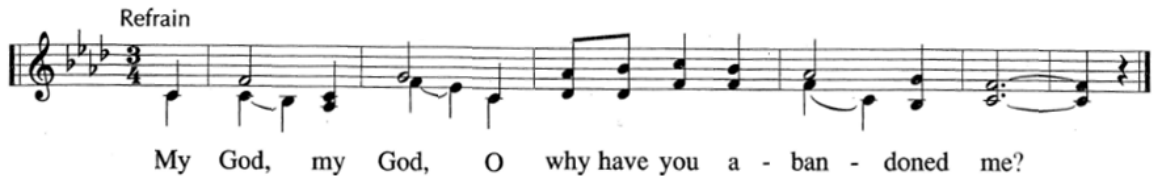
Show us the world as it truly is, O God. **Teach us not to look away.**

## Musical Response

### Psalm 22: My God, My God

*Leaders will sing the refrain once; all repeating the refrain as indicated; leaders will sing verses.*

Refrain



My God, my God, O why have you a - ban - doned me?

1. All who see me laugh at me,  
they mock me and they shake their heads.  
“He relied on the Lord,  
let the Lord be his refuge.”
2. As dogs around me,  
they circle me about.  
Wounded me and pierced me,  
I can number all my bones.
3. My clothing they divided,  
for my garments casting lots.  
O Lord, do not desert me,  
but hasten to my aid.
4. I will praise you to my people,  
and proclaim you in their midst.  
O fear the Lord, my people,  
give glory to God’s name.

## John 19:23-27

After the soldiers crucified Jesus, they took his clothing and divided it into four pieces, one piece for each soldier. They also took the seamless robe. The soldiers said to one another,

**'Let's not tear it. We can throw dice to see who will get it.'**

This happened in order to fulfill the scripture, 'They divided my garments among them, and for my clothing, they cast lots.' And this is what they did.

Standing close to Jesus' cross were his mother; his mother's sister; Mary, the wife of Clopas; and Mary of Magdala. When Jesus saw his mother and the disciple whom he loved standing there, he said to his mother, 'Here is your son.' Then he said to his disciple, 'Here is your mother.' From that moment the disciple took her into his household.



*The fifth candle is extinguished.*

Show us the world as it truly is, O God. **Teach us not to look away.**

**Musical Response**

**Waltz Op. 64 No. 2**  
by Chopin

Arief Abraham, piano

## John 19:28-30

After this, Jesus knew that now all was completed, and to fulfill scripture perfectly, he said, 'I am thirsty.' There was a jar of cheap wine nearby, so they put a sponge soaked in the wine on a hyssop stick and raised it to his lips. Jesus took the wine and said, 'It is finished.' Then he bowed his head and gave up his spirit.



*The sixth candle is extinguished.*

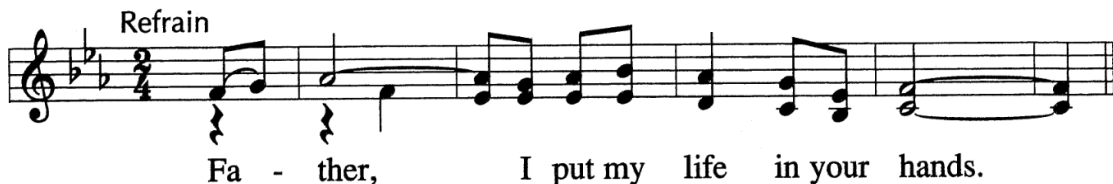
Show us the world as it truly is, O God. **Teach us not to look away.**

## Musical Response

## Psalm 31: I Put My Life in Your Hands

*Leaders will sing the refrain once; all repeating the refrain as indicated; leaders will sing verses.*

Refrain



Fa - ther, I put my life in your hands.

1. In you Lord, I take my refuge;  
let me never be put to shame.  
In your justice rescue me,  
oh my faithful Lord.
2. For all my foes reproach me;  
All my friends are now put to flight.  
I am forgotten like the un-  
remembered dead.
3. I place my trust in you, Lord;  
in your hands is my destiny.  
Let your face shine upon your  
servant, Lord.

## John 19:31-37

Since it was Preparation Day, the Temple authorities asked Pilate to let them break the legs of those crucified, and take their bodies from the crosses. They requested this to prevent the bodies remaining on the cross during the Sabbath, since that particular Sabbath was a solemn feast day.

So the soldiers came and broke the legs of first one and then the other who had been crucified with Jesus. But when they came to Jesus, they found that he was already dead, so that they didn't break his legs. One of the soldiers, however, pierced Jesus' side with a lance, and immediately blood and water poured out. This testimony has been given by an eyewitness whose word is reliable; the witness knows that this testimony is the truth, so that you will believe.

These things were done to fulfill the scripture, '**Not one of his bones will be broken.**'  
And again, another scripture says, '**They will look on the one whom they have pierced.**'



*The seventh candle is extinguished.*

Show us the world as it truly is, O God. **Teach us not to look away.**

## Musical Response

## *The Valley of Tears*

music by Phil Coulter

Lisa Hedley, flute

Arief Abraham, piano

After this, Joseph of Arimathea, a disciple of Jesus – but a secret one, for fear of the Temple authorities – asked Pilate for permission to remove the body of Jesus, and Pilate granted it. So Joseph came and took it away. Nicodemus came as well – the same one who had first come to Jesus by night – and he brought about one hundred pounds of spices, a mixture of myrrh and aloes. They took the body of Jesus and wrapped it with the spices in linen cloths, according to the Jewish burial custom.

There was a garden in the place where Jesus had been crucified, and in the garden was a new tomb where no one had ever been buried. Since it was the day before the Sabbath and the tomb was nearby, they buried Jesus there.



*The eighth candle is extinguished.*

Show us the world as it truly is, O God. **Teach us not to look away.**

*Chimes call us into and from a time of reflection.*

### Prayers of the People

*Please stand as you are able.*

On the cross you show us the world as it truly is, O God, in its beauty and its terrible brokenness. In Christ you enter fully into our human experience, choosing to love the world as it is, and to show us a different way. This night we open our hearts and voices to you, that you might enfold in your love every hurting place and person, and so we pray:

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

We pray for all who are despised and rejected, suffering and wounded, oppressed and afflicted.

*Silence for prayer.*

***All sing: Jesus, remember me...***

We pray for all who feel forsaken, crying out by day and night: Where is my God?

*Silence for prayer.*

***All sing: Jesus, remember me...***

We pray for those who are mocked and scorned, the subjects of violence, insult, and injury.

*Silence for prayer.*

***All sing: Jesus, remember me...***

We pray for all who hunger and thirst, whose mouths are dry, whose bodies waste away.

*Silence for prayer.*

***All sing: Jesus, remember me...***

We pray for all who suffer because of strife between religions, between powers, among forces beyond their control.

*Silence for prayer.*

***All sing: Jesus, remember me...***

We pray for all who face the end of life, who lie in the dust of death.

*Silence for prayer.*

***All sing: Jesus, remember me...***

We pray for our Jewish siblings, against whom we have used the story of Jesus' suffering like a weapon. We pray for our Muslim siblings, marking the time of Ramadan. Teach us to honor one another's faith and build peace.

*Silence for prayer.*

***All sing: Jesus, remember me...***

We pray for all those things for which our Lord would have us ask, spoken or silent.

*Silence for prayer.*

***All sing: Jesus, remember me...***

And finally we offer the prayer Jesus taught us, saying:

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory,  
forever and ever.**

**Amen.**

### **Closing Hymn**

### ***Savior of the World***

*Leaders will sing the refrain once; all repeating the refrain as indicated.*



Sa-vior of the world, save us. Sa-vior of the world, free us.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Below the staff, the lyrics are written: "Sa-vior of the world, save us. Sa-vior of the world, free us." The first phrase "Sa-vior of the world, save us." is aligned with the first four measures of the staff, and the second phrase "Sa-vior of the world, free us." is aligned with the next four measures.

### **Music for Meditation**

### ***Prayer for a Damaged World***

music by Jonathan Cohen

Lisa Hedley, flute  
Arief Abraham, piano

**You are invited to stay and meditate or pray,  
and then leave silently when you are ready.**

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**Thank you to our worship assistants!**

| <b>SERVING TONIGHT – March 29</b> |                        |
|-----------------------------------|------------------------|
|                                   | <b>7:00</b>            |
| <b>ACOLYTE</b>                    | Eilley Burnett         |
| <b>ASSISTING MINISTER</b>         | Veronica Knudson       |
| <b>GREETER</b>                    | Ron Nitz               |
| <b>USHER</b>                      | Deborah Gray MacKenzie |
| <b>A/V TECHNICIAN</b>             | Danielle Dadashi       |

| <b>SERVING EASTER SUNDAY – March 31</b> |                |                              |                                |                                 |
|---|----------------|------------------------------|--------------------------------|---------------------------------|
|   | <b>6:30</b>    | <b>8:00</b>                  | <b>9:30</b>                    | <b>11:00</b>                    |
| <b>ACOLYTE</b>                          | n/a            | n/a                          | Alex Doll                      |                                 |
| <b>ASSISTING MINISTER</b>               | Dennis Pierce  | Christina Brugman            | Julie Billett                  | Heath Stewart                   |
| <b>GREETERS</b>                         | Roseanne Hoxie | Nancy Swanson                | Chris Cole<br>Susan Worthen    | Sharon Clum<br>Maryrose Henebry |
| <b>USHERS</b>                           | n/a            | Bryan and Marsha<br>Maxfield | Eric Henrikson<br>Brent Taylor | Stuart and Diane<br>Campbell    |
| <b>A/V TECHNICIAN</b>                   | n/a            |                              | Zander Cole                    | Aiden Stewart                   |
| <b>COMMUNION SET UP/<br/>CLEAN UP</b>   | Wendy Olson    | Carol Stolz                  | n/a                            | Polly Vann                      |